

Shippori Mincho (ShipporiMincho-Medium.ttf downloaded on 2024-10-31)

This Japanese serif font is an old-style Mincho style created to provide novel writers in Japan a beautiful free Mincho style. It is based on The Tokyo Tsukiji Type Foundry No. 5 Mincho style, which had a great influence on the Japanese Mincho style, which is widely used today.

It supports Japanese and several European languages written in Latin-1 alphabets, but omits the precomposed l with middle dot for Catalan, and the ij digraph for Dutch.

For variations of the Latin alphabets I attempt to show the whole alphabet, followed by Article 1 of the UDHR (it is traditional!). For other scripts and languages I merely display the digits (if not common 0..9) and Article 1.

Sources:

http://unicode.org/udhr/assemblies/first_article_all.html

<http://www.omniglot.com/>

<https://en.wikipedia.org>

This document was prepared using X_YLaTeX and fontspec. Missing glyphs will be replaced by an X in a box.

This font was initially created in a Regular weight, with an Extra Bold for titles and headlines. It now provides 5 weights from Regular to ExtraBold. In common with most Mincho fonts it is comparatively faint, so I am using the Medium weight with ExtraBold for the headings.

There is also a B1 version with rounded corners and ink pooling. Looking at the images on its github site I find any differences hard to spot.

This font has 14,570 Kanji, of which 14,190 are in the Basic Multilingual Plane, and covers all my test Japanese text. It covers most of my test Traditional Chinese text but I am reluctant to recommend it for use with Traditional Chinese.

This font lacks the OpenType tag 'hani' needed to use polyglossia for CJK scripts.

1 Latin Alphabet (European variants)

1.1 Catalan

A a, B b, C c, Ç ç, D d, E e, É é, È è, F f, G g, H h, I i, J j, K k, L l, (L and l or $\text{L}\cdot\text{L}$ $\text{l}\cdot\text{l}$ are a different pronunciation to LL and ll), M m, N n, O o, Ó ó, Ô ò, P p, Q q, R r, S s, T t, U u, Ü ü, V v, W w, X x, Y y, Z z

Tots els éssers humans neixen lliures i iguals en dignitat i en drets. Són dotats de raó i de consciència, i han de comportar-se fraternalment els uns amb els altres.

1.2 Danish

A a, B b, C c, D d, E e, F f, G g, H h, I i, J j, K k, L l, M m, N n, O o, P p, Q q, R r, S s, T t, U u, V v, W w, X x, Y y, Z z, Æ æ, Ø ø, Å å

Alle mennesker er født frie og lige i værdighed og rettigheder. De er udstyret med fornuft og samvittighed, og de bør handle mod hverandre i en broderskabets ånd.

1.3 Dutch

As well as the standard 26 letters, the IJ digraph (ⓘ ⓘ) may be found.

Alle mensen worden vrij en gelijk in waardigheid en rechten geboren. Zij zijn begiftigd met verstand en geweten, en behoren zich jegens elkander in een geest van broederschap te gedragen.

1.4 French

The capital Y with diaeresis is an uncommon letter and was not part of the Latin-1 character set. Here, Harfbuzz has added the diaeresis, that will not happen if this is used as a screen font. But I have accepted other fonts which omit that letter.

A a, À à, Â â, Æ æ, Ä ä, B b, C c, Ç ç, D d, E e, É é, È è, Ê ê, Ë ë, F f, G g, I i, Î î, Ï ï, J j, K k, L l, M m, N n, (Ñ ñ may be seen on words of Spanish origin), O o, Ô ô, Œ œ, Ö ö, P p, Q q, R r, S s, T t, U u, Û ù, Û û, Ü ü, V v, W w, X x, Y y, Ÿ ÿ, Z z

Tous les êtres humains naissent libres et égaux en dignité et en droits. Ils sont doués de raison et de conscience et doivent agir les uns envers les autres dans un esprit de fraternité.

1.5 German

A a, Ä ä, B b, C c, D d, E e, F f, G g, H h, I i, J j, K k, L l, M m, N n, O o, Ö ö, P p, Q q, R r, S s, T t, U u, Ü ü, V v, W w, X x, Y y, Z z and ß (but ss in Switzerland)

Alle Menschen sind frei und gleich an Würde und Rechten geboren. Sie sind mit Vernunft und Gewissen begabt und sollen einander im Geist der Brüderlichkeit begegnen.

1.6 Icelandic

A a, Á á, B b, D d, Ð ð, (eth is not used for the first letter of any word) E e, É é, F f, G g, H h, I i, Í í, J j, K k, L l, M m, N n, O o, P p, R r, S s, T t, U u, Ú ú, V v, X x, Y y, Ý ý, Þ þ, Æ æ, Ö ö

This font overflows the first line when using polyglossia to format this text.

Hver maður er borinn frjálss og jafn öðrum að virðingu og réttindum. Menn eru gæddir vitsmunum og samvizku, og ber þeim að breyta bróðurlega hverjum við annan.

1.7 Italian

A a, À à, B b, C c, D d, E e, É é, È è, F f, G g, H h, I i, Í í, Ì ì, Î î, L l, M m, N n, O o, Ó ó, Ò ò, P p, Q q, R r, S s, T t, U u, Ú ú, Û ù, V v, Z z

Tutti gli esseri umani nascono liberi ed eguali in dignità e diritti. Essi sono dotati di ragione e di coscienza e devono agire gli uni verso gli altri in spirito di fratellanza.

1.8 Portuguese

A a, Á á, Â â, Ã ã, Ä ä, À à, B b, C c, Ç ç, D d, E e, É é, Ê ê, F f, G g, H h, I i, Í í, J j, K k, L l, M m, N n, O o, Ó ó, Ô ô, Õ õ, P p, Q q, R r, S s, T t, U u, Ú ú, V v, W w, X x, Y y, Z z

Todos os seres humanos nascem livres e iguais em dignidade e em direitos. Dotados de razão e de consciência, devem agir uns para com os outros em espírito de fraternidade.

1.9 Spanish

A a, Á á, B b, C c, D d, E e, É é, F f, G g, H h, I i, J j, K k, L l, M m, N n, Ñ ñ, O o, Ó ó, P p, Q q, R r, S s, T t, U u, Ú ú, Ü ü, V v, W w, X x, Y y, Z z

Todos los seres humanos nacen libres e iguales en dignidad y derechos y, dotados como están de razón y conciencia, deben comportarse fraternalmente los unos con los otros.

2 CJK scripts

2.1 Japanese

This font omits white lenticular brackets, white tortoiseshell brackets, the double hyphen used in transliterated hyphenated names, full-width quotes and full-width double quotes. For use in a novel those are unnecessary, and in random ordinary horizontal text they are not common. The full-width exclamation-mark is angled, which looks very odd.

すべての人間は、生まれながらにして自由であり、かつ、尊厳と権利とについて平等である。人間は、理性と良心とを授けられており、互いに同胞の精神をもって行動しなければならない。

3 Quotation-marks, etc.

In real-world usage, particularly when looking at news sites, the presence or absence of the correct quote characters will make a difference. As a coder, I use ‘...’ or “...” but in good text there are variations and this font supports:

left and right single quotes ‘...’	angle brackets ⟨...⟩
left and right double quotes “...”	double angle brackets «...»
single turned comma,	corner brackets 「...」
with right single quote ‘...’	white corner brackets 『...』
double low 9 and left double quotes “...”	
guillemets «...»	
angle quotes <...>	

In Spanish languages, the inverted exclamation-mark ¡ and the inverted question-mark ¿ are necessary.

4 Symbols

4.1 Currency Symbols

Many countries have symbols for their currencies. In alphabetic order:

₵ Cedi (Ghana)	₸ Manat (Azerbaijan)
¢ Cent (many places)	₦ Naira (Nigeria)
₡ Colon (Costa Rica, El Salvador)	£ Pound Sterling
₹ Cruzeiro (Brazil)	₽ Rouble (Russia)
\$ Dollar (many places)	₸ Tenge (Kazakhstan)
₫ Dong (Vietnam)	₺ Turkish Lira
€ Euro	₩ Won (Korea)
₴ Hryvnia (Ukraine)	¥ Yen (Japan)

4.2 Other symbols in text

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† Dagger	® Registered
‡ Double Dagger	§ Section
‰ Per mille	™ Trademark