

## SMALL CAPS IN JUNICODE (JUNICODE-REGULAR.OTF VERSION 2.004)

THIS FILE SHOWS THE SMALL CAPS VERSIONS OF THE GLYPHS IN THIS FONT. FOR REFERENCE TO THE COVERAGE OF THE MAIN FONT SEE ITEM 2.019.

*THE LETTER FORMS USED IN LOWERCASE ITALIC FONTS DO NOT ALWAYS MATCH THOSE USED IN THE REGULAR FONT, BUT IN SMALLCAPS THEY OUGHT TO. HERE IS SOME ENGLISH TEXT TO COVER ALL LETTERS AND SHOW THAT SMALL ITALICS ARE PRESENT: A QUICK BROWN FOX JUMPED OVER THE LAZY DOGS A QUICK BROWN FOX JUMPED OVER THE LAZY DOGS.*

ALSO, THE NUMBERS MIGHT DIFFER IN SMALL CAPS:

0123456789 0123456789 FOR ITALIC

THE FOLLOWING LETTERS ARE NOT PROVIDED AS SMALL CAPITALS: FROM THE EWE ALPHABET, D WITH TAIL, F WITH HOOK 'ɖ, ɟ' AND FROM THE PAN-NIGERIAN ALPHABET REVERSED E 'ə' (THE LATTER IS NOT USED IN THE LANGUAGES FOR WHICH I SHOW ARTICLE 1.)

### 0.1 AZERI

*Since software does not usually know which language is being used, it is recommended to use dotless i with a combining dot above (U+0307) when using small caps in Turkic languages to give İi*

A A, B B, C C, Ç Ç, D D, E E, Ə ə, F F, G G, Ğ ğ, H H, X x, I ı, İ i, J J, K k, Q q, L l, M m, N n, O o, Ö ö, P p, R r, S s, Ş ş, T t, U u, Ü ü, V v, Y y, Z z

BÜTÜN İNSANLAR LƏYAQƏT VƏ HÜQUQLARINA GÖRƏ AZAD VƏ BƏRABƏR DOĞULURLAR. ONLARIN ŞÜURLARI VƏ VİCDANLARI VAR VƏ BİR-BİRLƏRİNƏ MÜNASİBƏTDƏ QARDAŞLIQ RUHUNDA DAVRANMALIDIRLAR.

*I have formatted this with very short lines to reduce excess whitespace.*

BÜTÜN İNSANLAR LƏYAQƏT VƏ HÜQUQLARINA GÖRƏ AZAD VƏ BƏRABƏR DOĞULURLAR. ONLARIN ŞÜURLARI VƏ VİCDANLARI VAR VƏ BİR-BİRLƏRİNƏ MÜNASİBƏTDƏ QARDAŞLIQ RUHUNDA DAVRANMALIDIRLAR.

### 0.2 CATALAN

A A, B B, C C, Ç Ç, D D, E E, É É, È È, F F, G G, H H, I I, J J, K K, L L, ( L L and l l or L·L L·L are a different pronunciation to LL and ll ), M M, N N, O o, Ó ó, Ò ò, P P, Q Q, R R, S s, T T, U u, Ü ü, V v, W w, X x, Y y, Z z

TOTS ELS ÉSSERS HUMANS NEIXEN LLIURES I IGUALS EN DIGNITAT I EN DRETS. SÓN DOTATS DE RAÓ I DE CONSCIÈNCIA, I HAN DE COMPORTAR-SE FRATERNALMENT ELS UNS AMB ELS ALTRES.

### 0.3 CZECH

A A, Á Á, B B, C C, Č Č, D D, Ď Ď, E E, É É, Ě Ě, F F, G G, H H, CH CH, I I, Í Í, J J, K K, L L, M M, N N, Ň Ň, O O, Ó Ó. P P, Q Q, R R, Ř Ř, S S, Š Š, T T, Ě Ě, U U, Ú Ú. Ů Ů, V V, W W, X X, Y Y, Ý Ý, Z Z, Ž Ž

VŠICHNI LIDÉ RODÍ SE SVOBODNÍ A SOBĚ ROVNÍ CO DO DŮSTOJNOSTI A PRÁV. JSOU NADÁNI ROZUMEM A SVĚDOMÍM A MAJÍ SPOLU JEDNAT V DUCHU BRATRSTVÍ.

### 0.4 DANISH

A A, B B, C C, D D, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, T T, U U, V V, W W, X X, Y Y, Z Z, Æ Æ, Ø Ø, Å Å

ALLE MENNESKER ER FØDT FRIE OG LIGE I VÆRDIGHED OG RETTIGHEDER. DE ER Udstyret MED FORNUFT OG SAMVITTIGHED, OG DE BØR HANDLE MOD HVERANDRE I EN BRODESKABETS ÅND.

### 0.5 DUTCH

*As well as the standard 26 letters, the IJ digraph IJ ij may be encountered.*

ALLE MENSEN WORDEN VRIJ EN GELIJK IN WAARDIGHEID EN RECHTEN GEBOREN. ZIJ ZIJN BEGIFTIGD MET VERSTAND EN GEWETEN, EN BEHOREN ZICH JEGENS ELKANDER IN EEN GEEST VAN BROEDERSCHAP TE GEDRAGEN.

### 0.6 FRENCH

A A, À À, Â Â, Æ Æ, Ä Ä, B B, C C, Ç Ç, D D, E E, É É, È È, Ê Ê, Ë Ë, F F, G G, I I, Î Î, Ï Ï, J J, K K, L L, M M, N N, (Ñ ñ *may be seen on words of Spanish origin*), O O, Ô Ô, Œ Œ, Ö Ö, P P, Q Q, R R, S S, T T, U U, Û Û, Ú Ú, Ü Ü, V V, W W, X X, Y Y, Ý Ý, Z Z

TOUS LES ÊTRES HUMAINS NAISSENT LIBRES ET ÉGAUX EN DIGNITÉ ET EN DROITS. ILS SONT DOUÉS DE RAISON ET DE CONSCIENCE ET DOIVENT AGIR LES UNS ENVERS LES AUTRES DANS UN ESPRIT DE FRATERNITÉ.

### 0.7 GERMAN

*Here ss is shown instead of ß.*

A A, Ä Ä, B B, C C, D D, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, O O, Ö Ö, P P, Q Q, R R, S S, T T, U U, Ü Ü, V V, W W, X X, Y Y, Z Z

ALLE MENSCHEN SIND FREI UND GLEICH AN WÜRDE UND RECHTEN GEBOREN. SIE SIND MIT VERNUNFT UND GEWISSEN BEGABT UND SOLLEN EINANDER IM GEIST DER BRÜDERLICHKEIT BEGEGNEN.

## 0.8 HUNGARIAN

A A, Á Á, B B, C C, Cs cs, D D, Dz dz, Dzs dzs, E E, É É, F F, G G, Gy gy, H H, I I, Í Í, J J, K K, L L, Ly ly, M M, N N, Ny ny, O O, Ó Ó, Ö Ö, Ő ő, P P, Q Q, R R, S S, Sz sz, T T, Ty ty, U U, Ú ú, Ű ű, Ū ū, V V, W W, X X, Y Y, Z Z, Zs zs

MINDEN EMBERI LÉNY SZABADON SZÜLETIK ÉS EGYENLŐ MÉLTÓSÁGA ÉS JOGA VAN. AZ EMBEREK, ÉSSZEL ÉS LELKIISMERETTEL BÍRVÁN, EGYMÁSSAL SZEMBEN TESTVÉRI SZELLEMBEN KELL HOGY VISELTESSENEK.

## 0.9 ICELANDIC

A A, Á Á, B B, D D, Ð Ð, (*eth is not used for the first letter of any word*) E E, É É, F F, G G, H H, I I, Í Í, J J, K K, L L, M M, N N, O O, P P, R R, S S, T T, U U, Ú ú, V V, X X, Y Y, Ý Ý, Þ þ, Æ æ, Ö ö

HVER MAÐUR ER BORINN FRJÁLS OG JAFN ÖÐRUM AÐ VIRÐINGU OG RÉTTINDUM. MENN ERU GÆDDIR VITSMUNUM OG SAMVIZKU, OG BER ÞEIM AÐ BREYTA BRÓÐURLEGA HVERJUM VIÐ ANNAN.

## 0.10 ITALIAN

A A, À à, B B, C C, D D, E E, É é, È è, F F, G G, H H, I I, Í í, Ì ì, Ï ï, L L, M M, N N, O O, Ó ó, Ô ô, P P, Q Q, R R, S S, T T, U U, Ú ú, Û ù, V V, Z Z

TUTTI GLI ESSERI UMANI NASCONO LIBERI ED EGUALI IN DIGNITÀ E DIRITTI. ESSI SONO DOTATI DI RAGIONE E DI COSCIENZA E DEVONO AGIRE GLI UNI VERSO GLI ALTRI IN SPIRITO DI FRATELLANZA.

## 0.11 LATVIAN

A A, Ā ā, B B, C C, Č č, D D, E E, Ē ē, F F, G G, Ģ ģ, H H, I I, Ī ī, J J, K K, Ķ ķ, L L, Ļ ļ, M M, N N, Ņ ņ, O O, P P, R R, S S, Š š, T T, U U, Ū ū, V V, Z Z, Ž ž

VISI CILVĒKI PIEDZIMST BRĪVI UN VIENLĪDZĪGI SAVĀ PAŠCIENĀ UN TIESĪBĀS. VIŅI IR APVELTĪTI AR SAPRĀTU UN SIRDSAPZIŅU, UN VIŅIEM JĀIZTURAS CITAM PRET CITU BRĀLĪBAS GARĀ.

## 0.12 LITHUANIAN

A A, Ȧ ȧ, B B, C C, Č č, D D, E E, Ė ė, É é, F F, G G, H H, I I, Į į, Y Y, J J, K K, L L, M M, N N, O O, P P, R R, S S, Š š, T T, U U, Ū ū, V V, Z Z, Ž ž

VISI ŽMONĖS GIMSTA LAISVI IR LYGŪS SAVO ORUMU IR TEISĖMIS. JIEMS SUTEIKTAS PROTAS IR SAŽINĖ IR JIE TURI ELGTIS VIENAS KITO ATŽVILGIU KAIP BROLIAI.

### 0.13 MALTESE

A A, B B, Ċ Ċ, D D, E E, F F, Ġ Ġ, G G, ĠĠ ĠĠ, H H, Ħ Ħ, I I, IE IE, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, T T, U U, V V, W W, X X, Z Z

*In addition, final vowels with grave accents are found in some words of Italian origin à, è, ì, ò, ù.*

*Here I use shorter lines to reduce added whitespace.*

IL-BNEDMIN KOLLHA JITWIELDU HIJLSA U UGWALI FID-DINJITÀ U D-DRITTIJJET. HUMA MOĠNIJA BIR-RAĠUNI U BIL-KUXJENZA U ĠHANDHOM IĠIBU RUHHOM MA' XULXIN BI SPIRTU TA' AĦWA.

### 0.14 NORTHERN SAMI

A A, Á Á, B B, C C, Č Č, D D, Đ Đ, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, Đ đ, O o, P p, R r, S s, Š š, T t, Ʀ Ʀ, U u, V v, Z z, Ž ž

BUOT OLBMOT LEAT RIEGÁDAN FRIDDJAN JA OLMMOŠÁRVVU JA OLMMOŠVUOIGATVUOĐAIDI DÁFUS. SII LEAT JIERBMALAŠ OLBMOT GEAIN LEA OAMEDOVĐU JA SII GÁLGGÁŠE LEAT DEGO VIELJAČAGAT.

### 0.15 POLISH

A A, Ą ą, B B, C C, Ć ć, D D, E E, Ę ę, F F, G G, H H, I I, J J, L L, Ł ł, M M, N N, O o, Ó ó, P p, R r, S s, Ś ś, T T, U u, W w, Y y, Z z, Ź ź, Ż ż

*The letters Q q, V v, X x may be seen in foreign words.*

WSZYSCY LUDZIE RODZĄ SIĘ WOLNI I RÓWNI POD WZGLĘDEM SWEJ GODNOŚCI I SWYCH PRAW. SĄ ONI OBDARZENI ROZUMEM I SUMIENIEM I POWINNI POSTĘPOWAĆ WOBEC INNYCH W DUCHU BRATERSTWA.

### 0.16 PORTUGUESE

A A, Á Á, Â Â, Ã Ã, À À, B B, C C, Ç Ç, D D, E E, É É, Ê Ê, F F, G G, H H, I I, Í Í, J J, K K, L L, M M, N N, O O, Ó Ó, Ô Ô, Ö Ö, P P, Q Q, R R, S S, T T, U U, Ú Ú, V V, W W, X X, Y Y, Z Z

TODOS OS SERES HUMANOS NASCEM LIVRES E IGUAIS EM DIGNIDADE E EM DIREITOS. DOTADOS DE RAZÃO E DE CONSCIÊNCIA, DEVEM AGIR UNS PARA COM OS OUTROS EM ESPÍRITO DE FRATERNIDADE.

## 0.17 ROMANIAN

A A, Ă Ă, Â Â, B B, C C, D D, E E, F F, G G, H H, I I, Î Î, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, Ș Ș, T T, Ț Ț, U U, V V, W W, X X, Y Y, Z Z

*Because Unicode was slow to add the below comma forms Ș ș, Ț ț the incorrect use of cedillas in Ș ș, Ț ț is still sometimes encountered.*

TOATE FIINȚELE UMANE SE NASC LIBERE ȘI EGALE ÎN DEMNITATE ȘI ÎN DREPTURI. ELE SUNT ÎNZESTRATE CU RAȚIUNE ȘI CONȘTIINȚĂ ȘI TREBUIE SĂ SE COMPORTE UNELE FAȚĂ DE ALTELE ÎN SPIRITUL FRATERNITĂȚII.

## 0.18 SERBO-CROAT (LATIN)

A A, B B, C C, Č č, Ć ć, D D, DŽ Dž Dž (DŽ Dž dž), Đ đ. E E, F F, G G, H H, I I, J J, K K, L L, LJ Lj Lj (Lj Lj lj), M M, N N, NJ Nj Nj (Nj Nj nj), O o, P P, R R, S s, Š š, T T, U U, V v, Z z, Ž ž

SVA LJUDSKA BIĆA RAĐAJU SE SLOBODNA I JEDNAKA U DOSTOJANSTVU I PRAVIMA. ONA SU OBDARENA RAZUMOM I SVIJEŠĆU I TREBA DA JEDNO PREMA DRUGOME POSTUPAJU U DUHU BRATSTVA.

## 0.19 SPANISH

A A, Á Á, B B, C C, D D, E E, É É, F F, G G, H H, I I, J J, K K, L L, M M, N N, Ñ Ñ, O o, Ó ó, P P, Q Q, R R, S s, T T, U u, Ú ú, Ü ü, V v, W w, X x, Y y, Z z

TODOS LOS SERES HUMANOS NACEN LIBRES E IGUALES EN DIGNIDAD Y DERECHOS Y, DOTADOS COMO ESTÁN DE RAZÓN Y CONCIENCIA, DEBEN COMPORARSE FRATERNALMENTE LOS UNOS CON LOS OTROS.

## 0.20 WELSH

A A, Á Á, Â Â, À À, Ă Ă, B B, C C, D D, Dd Dd, E E, É É, Ê Ê, È È, Ě Ě, F F, Ff Ff, G G, Ng Ng, H H, I I, Í Í, Î Î, Ī Ī, Ĵ Ĵ, L L, Ll Ll, M M, N N, O o, Ó Ó, Ô Ô, Ò Ò. Ö ö, P P, Ph Ph, R R, Rh Rh, S s, T T, Th Th, U u, Ú ú, Û Û, Ü ü, W w, W̃ w̃, Ŵ ŵ, W̄ w̄, W̅ w̅, Y Y, Ý Ý, Ŷ Ŷ, ŷ ŷ, Ÿ Ÿ *IN ADDITION, THE LETTERS J J, K k, Q q, V v, X x, Z z are used — J appears to be becoming assimilated into Welsh, the others are used in technical terms although sometimes transliterations are used. But K was part of the Welsh language until the bible was translated, when it was replaced by C because ‘the printers did not have enough Ks’.*

GENIR PAWB YN RHYDD AC YN GYDRADD Â'I GILYDD MEWN URDDAS A HAWLIAU. FE'U CYNYSGAEDDIR Â RHESWM A CHYDWYBOD, A DYLAU PAWB YMDDWYN Y NAILL AT Y LLALL MEWN YSBRYD CYMODLON.

# 1 GREEK ALPHABET

## 1.1 MONOTONIC

*In theory, modern Greek is all monotonic with only an acute accent ( tonos) and diaeresis (dialytika). Here both lower-case forms of sigma are converted to identical small capitals.*

Α α, Ά ά, Β β, Γ γ, Δ δ, Ε ε, Έ έ, Ζ ζ, Η η, Ή ή, Θ θ, Ι ι, Ί ί, ΐ ϐ, Κ κ, Λ λ, Μ μ, Ν ν, Ξ ξ, Ο ο, Ό ό, Π π, Ρ ρ, Σ σ ς, Τ τ, Υ υ, Ύ ύ, ΰ ϣ, Φ φ, Χ χ, Ψ ψ, Ω ω, Ω ό

ΌΛΟΙ ΟΙ ΆΝΘΡΩΠΟΙ ΓΕΝΝΙΟΎΝΤΑΙ ΕΛΕΎΘΕΡΟΙ ΚΑΙ ΊΣΟΙ ΣΤΗΝ ΆΞΙΟΠΡΈΠΕΙΑ ΚΑΙ ΤΑ ΔΙΚΑΙΏΜΑΤΑ. ΕΊΝΑΙ ΠΡΟΙΚΙΣΜΈΝΟΙ ΜΕ ΛΟΓΙΚΉ ΚΑΙ ΣΤΝΕΊΔΗΣΗ, ΚΑΙ ΟΦΕΊΛΟΥΝ ΝΑ ΣΤΜΠΕΡΙΦΈΡΟΝΤΑΙ ΜΕΤΑΞΉ ΤΟΥΣ ΜΕ ΠΝΕΎΜΑ ΑΔΕΛΦΟΣΎΝΗΣ.

## 1.2 polytonic

Some people continue to use polytonic Greek for cultural reasons.

THERE ARE FAR TOO MANY AVAILABLE VARIANTS FOR ME TO LIST HERE — I SUSPECT THAT SOME HAVE FALLEN OUT OF USE, BUT I DO NOT KNOW WHICH. THE FULL RANGE FOR THE SMALL LETTER ALPHA INCLUDES Ͱ (PSILI), ͱ (DACIA), Ͳ (PSILI AND VARIA), ͳ (DASIA AND VARIA), ʹ (PSILI AND OXIA), ͵ (DASIA AND OXIA), Ͷ (PSILI AND PERISPOMENI), ͷ (DASIA AND PERISPOMENI), ͸ (VARIA), ͹ (OXIA), ͺ (PSILI AND YPOGEGRAMMENI), ͻ (DASIA AND YPOGEGRAMMENI), ͼ (PSILI AND VARIA AND YPOGEGRAMMENI), ͽ (DASIA AND VARIA AND YPOGEGRAMMENI), Ϳ (PSILI AND OXIA AND YPOGEGRAMMENI), Ϳ (DASIA AND OXIA AND YPOGEGRAMMENI), Ϳ (PSILI AND PERISPOMENI AND YPOGEGRAMMENI), Ϳ (DASIA AND PERISPOMENI AND YPOGEGRAMMENI), Ϳ (VRACHY), Ϳ (MACRON), Ϳ (VARIA AND YPOGEGRAMMENI), Ϳ (YPOGEGRAMMENI), Ϳ (OXIA AND YPOGEGRAMMENI), Ϳ (PERISPOMENI), Ϳ (PERISPOMENI AND YPOGEGRAMMENI). THERE ARE SIMILAR, BUT SMALLER, RANGES OF DIACRITICALS FOR THE OTHER VOWELS AND ALSO FOR THE LETTER P.

ΌΛΟΙ ΟΙ ΆΝΘΡΩΠΟΙ ΓΕΝΝΙΟΎΝΤΑΙ ΕΛΕΎΘΕΡΟΙ ΚΑΙ ΊΣΟΙ ΣΤΗΝ ΆΞΙΟΠΡΈΠΕΙΑ ΚΑΙ ΤΑ ΔΙΚΑΙΏΜΑΤΑ. ΕΊΝΑΙ ΠΡΟΙΚΙΣΜΈΝΟΙ ΜΕ ΛΟΓΙΚΉ ΚΑΙ ΣΤΝΕΊΔΗΣΗ, ΚΑΙ ΟΦΕΊΛΟΥΝ ΝΑ ΣΤΜΠΕΡΙΦΈΡΟΝΤΑΙ ΜΕΤΑΞΉ ΤΟΥΣ ΜΕ ΠΝΕΎΜΑ ΑΔΕΛΦΟΣΎΝΗΣ.

# 2 Other variants of the Latin alphabet

There are many more variations of the Latin alphabet in official use throughout the world. Particularly in African countries, and also for Vietnamese, some fonts which are otherwise good may have problems. For some of the African languages it is necessary to use combining diacriticals, e.g. for the epsilon and open o with trema in Dinka.

## 2.1 DINKA (SOUTH SUDAN)

Α α, Ͱ Ͱ, Β β, C c, D d, Dh dh, E e, ͱ ͱ, ε ε, Ͳ Ͳ, G g, Υ υ, I i, ͳ ͳ, J j, K k, L l, M m, N n, Nh nh, Ny ny, ʹ ʹ, ͵ ͵, P p, R r, T t, Th th, U u, W w, Y y

RAAN THÖK EBEN AYE DHĚĚTH KA LAU NHÖM KUA THÖŇ NHIIM EYITHIIC, KUA THĚKIC, KUA CI YĚKNHIETHKU PUOU, KU BIK CĚŇ KA KE YE MITH ETIK.

## 2.2 LINGALA (PARTS OF THE CONGOS, ANGOLA, CENTRAL AFRICAN REPUBLIC)

*This is a tonal language, using accents: no accent for default low tone, acute accent for the high tone, circumflex for descending tone, caron for ascending tone*

A A, Á Á, Â Â, Ă Ă, B B, C C, D D, E E, É É, Ê Ê, Ě Ě, Ę ę, Ė Ė, Ę Ę, Ě Ě, F F, G G, GB GB, H H, I I, Í Í, Î Î, Ī Ī, K K, L L, M M, Mb Mb, Mp Mp, N N, Nd Nd, Ng Ng, Nk Nk, Ns Ns, Nt Nt, Ny Ny, Nz Nz, O O, Ó Ó, Ô Ô, Ě Ě, Ɔ ɔ, Ȯ Ȯ, Ȫ Ȫ, P P, R R, S S, T T, U U, Ú ú, V V, W w, Y Y, Z z

BATO NYONSO NA MBOTAMA BAZALI NZOMI PE BAKOKANI NA LIMEMYA PE MAKOKI. BAZALI NA MAYELE PE BASENGELI KOFANDA NA BONDEKO OKATI NA BANGO.

## 2.3 Pan-Nigerian Alphabet

*This alphabet is intended to be sufficient to write all the languages of Nigeria without digraphs. Where the language is tonal, acute, grave and circumflex accents are used to mark High, Low and Falling tones, Mid tone is unmarked. Note that the Wikipedia page for this currently omits N with dot above which is required for the Igbo alphabet at both Wikipedia and Omniglot. In both Igbo and Yoruba, letters with combining dot below can have accents, and the representation can differ according to which of the two combining items is placed first (dot below can look like a cross).*

*This can be seen with ọ̀ compared to ọ̣̀.*

*The reversed e, 'è', is not provided as a small capital in this font, but is not used by the languages I use as examples.*

A A, B B, Ḅ Ḅ, C C, D D, Ḍ Ḍ, E E, Ę ę, Ẹ Ẹ, F F, G G, H H, I I, Ị Ị, J J, K K, Ḳ Ḳ, L L, M M, N N, Ṇ Ṇ, O O, Ọ Ọ, P P, R R, S S, Ṣ Ṣ, T T, U U, Ụ Ụ, V V, W w, Y Y, Z z

### 2.3.1 Hausa

*Here I use a slightly shorter line to reduce added whitespace.*

SU DAI ‘YAN-ADAM, ANA HAIFUWARSU NE DUKA ‘YANTATTU, KUMA KOWANNENSU NA DA MUTUNCI DA HAKKOKI DAIDAI DA NA KOWA. SUNA DA HANKALI DA TUNANI, SABODA HAKA DUK ABIN DA ZA SU AIKATA WA JUNA, YA KAMATA SU YI SHI A CIKIN ‘YAN-UWANCI.

### 2.3.2 Igbo

A MỤRỤ MMADỤ NILE N’OHERE NAKWA NHA ANYA UGWU NA IKIKE. È NYERE HA UCHE NA MMỤỌ IME IHE ZIRI EZI NKE NA HA KWESIRI ỊKPASO IBE HA AGWA N’OBI NWANNE NA NWANNE.

### 2.3.3 Yoruba

GBOGBO ÈNÌYÀN NÌ A BÍ NÌ ÒMÍNIRA; IYÌ ÀTÌ ÈTỌ KỌ̀ỌKAN SÌ DỌGBA. WỌN NÍ ÈB̀UN TÌ LÁÁKAYÈ ÀTÌ TÌ ÈRÌ-Ọ̀KÀN, Ó SÌ YÈ KÍ WỌN Ó MÁA HỤWÀ SÍ ARA WỌN GÈGÈ BÍ ỌMỌ YÁ.

## 2.4 VIETNAMESE

*The interesting features of Vietnamese are the use of horns on ‘o’ and ‘u’ to provide additional vowels, and the use of diacriticals to show the tone. The letters themselves are pre-composed, but displaying some of the individual tone markings requires combining accents.*

A Ạ, Ă ă, Â â, B B, C C, D D, Đ Đ, E E, Ê ê, G G, H H, I I, K K, L L, M M, N N, O o, Ô ô, O Ơ, P P, Q Q, R R, S S, T T, U u, U ư, V V, X X, Y Y

*The additional markings for tone are as follows.*

*If two descriptions, they are northern / southern :*

A Ạ, Ă ă, Â â, E E, Ê ê, I I, O o, Ô ô, O Ơ, U u, U ư, Y Y MID LEVEL  
` Ầ ầ, Ẫ ẫ, Ẫ ẫ, Ề ề, Ề ề, Ỉ ỉ, Ồ ồ, Ồ ồ, Ỡ ỡ, Ỡ ỡ, Ừ ừ, Ừ ừ, Ỡ ỡ, Ỡ ỡ MID FALLING  
' Ằ ằ, Ằ ằ, Ằ ằ, Ẻ ẻ, Ẻ ẻ, Ỉ ỉ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ MID FALLING / DIPPING  
~ Ằ ằ, Ằ ằ, Ằ ằ, Ề ề, Ề ề, Ỉ ỉ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ GLOTTALIZED RISING / DIPPING  
' Ằ ằ, Ằ ằ, Ằ ằ, Ề ề, Ề ề, Ỉ ỉ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ HIGH RISING  
. Ằ ằ, Ằ ằ, Ằ ằ, Ề ề, Ề ề, Ỉ ỉ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ, Ỡ ỡ GLOTTALIZED FALLING / LOW RISING

TẤT CẢ MỌI NGƯỜI SINH RA ĐỀU ĐƯỢC TỰ DO VÀ BÌNH ĐẲNG VỀ NHÂN PHẨM VÀ QUYỀN LỢI. MỌI CON NGƯỜI ĐỀU ĐƯỢC TẠO HÓA BAN CHO LÝ TRÍ VÀ LƯƠNG TÂM VÀ CẦN PHẢI ĐỐI XỬ VỚI NHAU TRONG TÌNH ANH EM.

## 3 QUOTATION-MARKS, ETC.

*In real-world usage, particularly when looking at news sites, the presence or absence of the correct quote characters will make a difference. As a coder, I use ‘...’ or ‘...’ but in good text there are variations and this font supports:*

LEFT AND RIGHT SINGLE QUOTES ‘...’	DOUBLE LOW 9,
LEFT AND RIGHT DOUBLE QUOTES “...”	AND LEFT DOUBLE QUOTES „...“
SINGLE TURNED COMMA,	GUILLEMETS «...»
WITH RIGHT SINGLE QUOTE ‘...’	ANGLE QUOTES <...>

IN SPANISH LANGUAGES, THE INVERTED EXCLAMATION-MARK ¡ AND INVERTED QUESTION-MARK ¿ ARE NECESSARY.

IN IRISH, IN REAL LIFE THE WORD ‘AGUS’ (AND) IS OFTEN SHORTENED TO ‘J’ WHICH IS A SYMBOL FOR THE LATIN ‘ET’ AND IT MAY VERY OCCASIONALLY BE SEEN ON THE WEB.



## 4 SYMBOLS

### 4.1 CURRENCY SYMBOLS

MANY COUNTRIES HAVE SYMBOLS FOR THEIR CURRENCIES. IN ALPHABETIC ORDER:

₵ CEDI (GHANA)	₸ MANAT (AZERBAIJAN)
¢ CENT (MANY PLACES)	₦ Naira (NIGERIA)
₡ COLON (COSTA RICA, EL SALVADOR)	£ POUND STERLING
₹ CRUZEIRO (BRAZIL)	₽ ROUBLE (RUSSIA)
\$ DOLLAR (MANY PLACES)	₸ TENGE (KAZAKHSTAN)
₫ DONG (VIETNAM)	₺ TURKISH LIRA
€ EURO	₩ WON (KOREA)
₴ HRYVNIA (UKRAINE)	¥ YEN (JAPAN)

### 4.2 OTHER SYMBOLS IN TEXT

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† DAGGER	® REGISTERED
‡ DOUBLE DAGGER	§ SECTION
‰ PER MILLE	™ TRADEMARK