

SMALL CAPS IN LATIN MODERN ROMAN CAPS
(LMROMANCAPS10-REGULAR.OTF FROM LM2.004OTF)

THIS FILE SHOWS THE SMALL CAPS VERSIONS OF THE GLYPHS IN THIS FONT, WITH NORMAL TEXT IN THE ASSOCIATED LATIN MODERN FONT. FOR REFERENCE TO THE COVERAGE OF THE MAIN FONT SEE ITEM 2.021.

DISCOVERING A WAY TO USE THE *SLANTED* FONTFILE WAS UNPLEASANT, BUT THANKS TO AN OLD POST AT STACKEXCHANGE I NOW HAVE A WAY WHICH WORKS FOR THIS FILE. I CONCLUDE THAT USING THE *SLANTED* FILE IS EXTREMELY UNCOMMON.

THE LETTER FORMS USED IN LOWERCASE ITALIC FONTS DO NOT ALWAYS MATCH THOSE USED IN THE REGULAR FONT, BUT IN SMALLCAPS THEY OUGHT TO. HERE IS SOME ENGLISH TEXT TO COVER ALL LETTERS AND SHOW THAT SMALL ITALICS ARE PRESENT: A QUICK BROWN FOX JUMPED OVER THE LAZY DOGS A QUICK BROWN FOX JUMPED OVER THE LAZY DOGS.

ALSO, THE NUMBERS MIGHT DIFFER IN SMALL CAPS:
0123456789 0123456789 FOR ITALIC

THIS SC FONT IS ONLY 10PT SIZE WITH REGULAR WEIGHT IN THE NORMAL AND OBLIQUE STYLES.

THE SMALL CAP 'I' LOSES ITS DOT, FOR TURKISH USE DOTLESS I WITH COMBINING DOT ABOVE. UNFORTUNATELY, COMBINING-DOT-ABOVE IS POORLY PLACED AND THE SC FONTFILE CANNOT BE RECOMMENDED FOR USE WITH TURKISH TEXT.

1 LATIN ALPHABET (EUROPEAN VARIANTS)

1.1 CATALAN

A a, B b, C c, Ç ç, D d, E e, É é, È è, F f, G g, H h, I i, J j, K k, L l, (LL AND ll OR L · L L · L ARE A DIFFERENT PRONUNCIATION TO LL AND ll), M m, N n, O o, Ó ó, Ò ò, P p, Q q, R r, S s, T t, U u, Ü ü, V v, W w, X x, Y y, Z z

TOTS ELS ÉSSERS HUMANS NEIXEN LLIURES I IGUALS EN DIGNITAT I EN DRETS. SÓN DOTATS DE RAÓ I DE CONSCIÈNCIA, I HAN DE COMPORTAR-SE FRATER-
NALMENT ELS UNS AMB ELS ALTRES.

1.2 CZECH

A A, Á Á, B B, C C, Č č, D D, Ď ě, E E, É É, Ě ě, F F, G G, H H, CH CH, I I, Í Í, J J, K K, L L, M M, N N, Ň Ň, O O, Ó Ó. P P, Q Q, R R, Ř ř, S S, Š š, T T, Ě ě, U U, Ú ú. Ů Ů, V V, W W, X X, Y Y, Ý ý, Z Z, Ž ž

VŠICHNI LIDÉ RODÍ SE SVOBODNÍ A SOBĚ ROVNÍ CO DO DŮSTOJNOSTI A PRÁV. JSOU NADÁNI ROZUMEM A SVĚDOMÍM A MAJÍ SPOLU JEDNAT V DUCHU BRATŘSTVÍ.

1.3 DANISH

A A, B B, C C, D D, E E, F F, G G, H H, I I, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, T T, U U, V V, W W, X X, Y Y, Z Z, Æ æ, Ø ø, Å å

ALLE MENNESKER ER FØDT FRIE OG LIGE I VÆRDIGHED OG RETTIGHEDER. DE ER Udstyret med fornuft og samvittighed, og de bør handle mod hverandre i en broderskabets ånd.

1.4 DUTCH

As well as the standard 26 letters, the IJ digraph IJ IJ may be encountered.

ALLE MENSEN WORDEN VRIJ EN GELIJK IN WAARDIGHEID EN RECHTEN GEBOREN. ZIJ ZIJN BEGIFTIGD MET VERSTAND EN GEWETEN, EN BEHOREN ZICH JEGENS ELKANDER IN EEN GEEST VAN BROEDERSCHAP TE GEDRAGEN.

1.5 FRENCH

A A, À à, Â â, Æ æ, Ä ä, B B, C C, Ç ç, D D, E E, É é, È è, Ê ê, Ë ë, F F, G G, I I, Î î, Ï ï, J J, K K, L L, M M, N N, (Ñ ñ *may be seen on words of Spanish origin*), O O, Ô ô, Œ œ, Ö ö, P P, Q Q, R R, S S, T T, U U, Û û, Ũ û, Ü ü, V V, W W, X X, Y Y, Ÿ ý, Z Z

TOUS LES ÊTRES HUMAINS NAISSENT LIBRES ET ÉGAUX EN DIGNITÉ ET EN DROITS. ILS SONT DOUÉS DE RAISON ET DE CONSCIENCE ET DOIVENT AGIR LES UNS ENVERS LES AUTRES DANS UN ESPRIT DE FRATERNITÉ.

1.6 GERMAN

HERE SS IS SHOWN INSTEAD OF SS.

A A, Ä Ä, B B, C C, D D, E E, F F, G G, H H, I I, J J, K K, L L,
M M, N N, O O, Ö Ö, P P, Q Q, R R, S S, T T, U U, Ü Ü, V V, W W,
X X, Y Y, Z Z AND SS

ALLE MENSCHEN SIND FREI UND GLEICH AN WÜRDE UND RECHTEN GEBOREN.
SIE SIND MIT VERNUNFT UND GEWISSEN BEGABT UND SOLLEN EINANDER IM
GEIST DER BRÜDERLICHKEIT BEGEGNEN.

1.7 HUNGARIAN

A A, Á Á, B B, C C, Cs Cs, D D, Dz Dz, Dzs Dzs, E E, É É, F F, G G,
Gy Gy, H H, I I, Í Í, J J, K K, L L, Ly Ly, M M, N N, Ny Ny, O O,
Ó Ó, Ö Ö, Ő Ő, P P, Q Q, R R, S S, Sz Sz, T T, Ty Ty, U U, Ú Ú,
Ü Ü, Ű Ű, V V, W W, X X, Y Y, Z Z, Zs Zs

MINDEN EMBERI LÉNY SZABADON SZÜLETIK ÉS EGYENLŐ MÉLTÓSÁGA ÉS JO-
GA VAN. AZ EMBEREK, ÉSSZEL ÉS LELKIISMERETTEL BÍRVÁN, EGYMÁSSAL
SZEMBEN TESTVÉRI SZELLEMBEN KELL HOGY VISELTESSENEK.

1.8 ICELANDIC

A A, Á Á, B B, D D, Ð Ð, (*eth is not used for the first letter of any word*)
E E, É É, F F, G G, H H, I I, Í Í, J J, K K, L L, M M, N N, O O, P P,
R R, S S, T T, U U, Ú Ú, V V, X X, Y Y, Ý Ý, Þ Þ, Æ Æ, Ö Ö

HVER MAÐUR ER BORINN FRJÁLS OG JAFN ÖÐRUM AÐ VIRÐINGU OG RÉTT-
INDUM. MENN ERU GÆDDIR VITSMUNUM OG SAMVIZKU, OG BER ÞEIM AÐ
BREYTA BRÓÐURLEGA HVERJUM VIÐ ANNAN.

1.9 ITALIAN

A A, À À, B B, C C, D D, E E, É É, È È, F F, G G, H H, I I, Í Í, Ì Ì,
Ĭ Ĭ, L L, M M, N N, O O, Ó Ó, Ò Ò, P P, Q Q, R R, S S, T T, U U,
Ú Ú, Û Û, V V, Z Z

TUTTI GLI ESSERI UMANI NASCONO LIBERI ED EGUALI IN DIGNITÀ E DIRITTI.
ESSI SONO DOTATI DI RAGIONE E DI COSCIENZA E DEVONO AGIRE GLI UNI
VERSO GLI ALTRI IN SPIRITO DI FRATELLANZA.

1.10 LATVIAN

A A, Ā ā, B B, C C, Č č, D D, E E, Ē ē, F F, G G, Ģ ģ, H H, I I, Ī ī, J J, K K, Ķ ķ, L L, Ļ ļ, M M, N N, Ņ ņ, O O, P P, R R, S S, Š š, T T, U U, Ū ū, V V, Z z, Ž ž

VISI CILVĒKI PIEDZIMST BRĪVI UN VIENLĪDZĪGI SAVĀ PAŠCIENĀ UN TIESĪBĀS. VIŅI IR APVELTĪTI AR SAPRĀTU UN SIRDSAPZIŅU, UN VIŅIEM JĀIZTURAS CITAM PRET CITU BRĀLĪBAS GARĀ.

1.11 LITHUANIAN

A A, Ą ą, B B, C C, Č č, D D, E E, Ę ę, È è, F F, G G, H H, I I, Į į, Y y, J J, K K, L L, M M, N N, O O, P P, R R, S S, Š š, T T, U U, Ū ū, V v, Z z, Ž ž

VISI ŽMONĒS GIMSTA LAISVI IR LYGŪS SAVO ORUMU IR TEISĒMIS. JIEMS SUTEIKTAS PROTAS IR SAŽINĒ IR JIE TURI ELGTIS VIENAS KITO ATŽVILGIU KAIP BROLIAI.

1.12 MALTESE

A A, B B, Ċ ċ, D D, E E, F F, Ġ ġ, G G, ĠĠ ġġ, H H, Ħ ħ, I I, IE IE, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, T T, U U, V V, W w, X x, Z z

IN ADDITION, FINAL VOWELS WITH GRAVE ACCENTS ARE FOUND IN SOME WORDS OF ITALIAN ORIGIN à, è, ì, ò. ù.

IL-BNEDMIN KOLLHA JITWIELDU HIĠLSA U UGWALI FID-DINJITÀ U D-DRITTIJET. HUMA MOĠNIJA BIR-RAĠUNI U BIL-KUXJENZA U GĠANDHOM IĠIBU RUHHOM MA' XULXIN BI SPIRTU TA' AĠWA.

1.13 POLISH

A A, Ą ą, B B, C C, Ć ć, D D, E E, Ę ę, F F, G G, H H, I I, J J, L L, Ł ł, M M, N N, O O, Ó ó, P P, R R, S S, Ś ś, T T, U U, W w, Y y, Z z, Ź ź, Ż ż

The letters Q q, V v, X x may be seen in foreign words.

WSZYSZY LUDZIE RODZĄ SIĘ WOLNI I RÓWNI POD WZGLĘDEM SWEJ GODNOŚCI I SWYCH PRAW. SAŃ ONI OBDARZENI ROZUMEM I SUMIENIEM I POWINNI POSTĘPOWAĆ WOBEC INNYCH W DUCHU BRATERSTWA.

1.14 PORTUGUESE

A A, Á Á, Â Â, Ã Ã, À À, B B, C C, Ç Ç, D D, E E, É É, Ê Ê, F F, G G, H H, I I, Í Í, J J, K K, L L, M M, N N, O O, Ó Ó, Ô Ô, Õ Õ, P P, Q Q, R R, S S, T T, U U, Ú Ú, V V, W W, X X, Y Y, Z Z

TODOS OS SERES HUMANOS NASCEM LIVRES E IGUAIS EM DIGNIDADE E EM DIREITOS. DOTADOS DE RAZÃO E DE CONSCIÊNCIA, DEVEM AGIR UNS PARA COM OS OUTROS EM ESPÍRITO DE FRATERNIDADE.

1.15 ROMANIAN

A A, Ă Ă, Â Â, B B, C C, D D, E E, F F, G G, H H, I I, Î Î, J J, K K, L L, M M, N N, O O, P P, Q Q, R R, S S, Ș Ș, Ț Ț, U U, V V, W W, X X, Y Y, Z Z

BECAUSE UNICODE WAS SLOW TO ADD THE BELOW COMMA FORMS Ș Ș, Ț Ț THE INCORRECT USE OF CEDILLAS IN Ș Ș, Ț Ț IS STILL SOMETIMES ENCOUNTERED.

TOATE FIINȚELE UMANE SE NASC LIBERE ȘI EGALE ÎN DEMNITATE ȘI ÎN DREPTURI. ELE SUNT ÎNZESTRATE CU RAȚIUNE ȘI CONȘTIINȚĂ ȘI TREBUIE SĂ SE COMPORTE UNELE FAȚĂ DE ALTELE ÎN SPIRITUL FRATERNITĂȚII.

1.16 SERBO-CROAT (LATIN)

A A, B B, C C, Č Č, Ć Ć, D D, DŽ DŽ DŽ (), Đ Đ, E E, F F, G G, H H, I I, J J, K K, L L, LJ LJ LJ (), M M, N N, NJ NJ NJ (), O O, P P, R R, S S, Š Š, T T, U U, V V, Z Z, Ž Ž

SVA LJUDSKA BIĆA RAĐAJU SE SLOBODNA I JEDNAKA U DOSTOJANSTVU I PRAVIMA. ONA SU OBDARENA RAZUMOM I SVIJEŠĆU I TREBA DA JEDNO PREMA DRUGOME POSTUPAJU U DUHU BRATSTVA.

1.17 SPANISH

A A, Á Á, B B, C C, D D, E E, É É, F F, G G, H H, I I, J J, K K, L L, M M, N N, Ñ Ñ, O O, Ó Ó, P P, Q Q, R R, S S, T T, U U, Ú Ú, Ü Ü, V V, W W, X X, Y Y, Z Z

TODOS LOS SERES HUMANOS NACEN LIBRES E IGUALES EN DIGNIDAD Y DERECHOS Y, DOTADOS COMO ESTÁN DE RAZÓN Y CONCIENCIA, DEBEN COMPOR-TARSE FRATERNALMENTE LOS UNOS CON LOS OTROS.

1.18 TURKISH

SINCE SOFTWARE DOES NOT USUALLY KNOW WHICH LANGUAGE IS BEING USED, IT IS RECOMMENDED TO USE DOTLESS I WITH A COMBINING DOT ABOVE (U+0307) WHEN USING SMALL CAPS IN TURKIC LANGUAGES TO GIVE İ İ WHICH IN THIS FONT GIVES POOR RESULTS, SO THIS FONT IS NOT RECOMMENDED FOR TURKISH SMALL CAPS.

A A, Â Â, B B, C C, Ç Ç, D D, E E, F F, G G, Ğ Ğ, H H, İ İ, I I, Î Î, J J, K K, L L, M M, N N, O O, Ö Ö, P P, R R, S S, Ş Ş, T T, U U, Û Û, Ü Ü, V V, Y Y, Z Z

BÜTÜN İNSANLAR HÜR, HAYŞİYET VE HAKLAR BAKIMINDAN EŞİT DOĞARLAR. AKIL VE VİCDANA SAHİPTİRLER VE BİRBİRLERİNE KARŞI KARDEŞLİK ZİHNİYETİ İLE HAREKET ETMELİDİRLER.

1.19 WELSH

A A, Á Á, Â Â, À À, Ä Ä, B B, C C, D D, Dd Dd, E E, É É, Ê Ê, È È, Ë Ë, F F, Ff Ff, G G, Ng Ng, H H, I I, Í Í, Î Î, Ï Ï, Ĵ Ĵ, Ľ Ľ, M M, N N, O O, Ó Ó, Ô Ô, Ò Ò, Ö Ö, P P, Ph Ph, R R, Rh Rh, S S, T T, Th Th, U U, Ú Ú, Û Û, Ù Ù, Ü Ü, W W, Ẃ Ẃ, Ŵ Ŵ, Ẁ Ẁ, W̄ W̄, Y Y, Ý Ý, Ŷ Ŷ, ŷ ŷ, Ÿ Ÿ *IN ADDITION, THE LETTERS J J, K K, Q Q, V V, X X, Z Z ARE USED — J APPEARS TO BE BECOMING ASSIMILATED INTO WELSH, THE OTHERS ARE USED IN TECHNICAL TERMS ALTHOUGH SOMETIMES TRANSLITERATIONS ARE USED. BUT K WAS PART OF THE WELSH LANGUAGE UNTIL THE BIBLE WAS TRANSLATED, WHEN IT WAS REPLACED BY C BECAUSE ‘THE PRINTERS DID NOT HAVE ENOUGH KS’.*

GENIR PAWB YN RHYDD AC YN GYDRADD Â'I GILYDD MEWN URDDAS A HAWLIAU. FE'U CYNYSGAEDDIR Â RHESWM A CHYDWYBOD, A DYLAU PAWB YMDDWYN Y NAILL AT Y LLALL MEWN YSBRYD CYMODLON.

2 Other variants of the Latin alphabet

2.1 VIETNAMESE

THE INTERESTING FEATURES OF VIETNAMESE ARE THE USE OF HORNS ON ‘O’ AND ‘U’ TO PROVIDE ADDITIONAL VOWELS, AND THE USE OF DIACRITICALS TO SHOW THE TONE. THE LETTERS THEMSELVES ARE PRE-COMPOSED, BUT DISPLAYING SOME OF THE INDIVIDUAL TONE MARKINGS REQUIRES COMBINING ACCENTS.

A A, Ă Ă, Â Â, B B, C C, D D, Đ Đ, E E, Ê Ê, G G, H H, I I, K K, L L, M M, N N, O O, Ô Ô, Ơ Ơ, P P, Q Q, R R, S S, T T, U U, Ư Ư, V V, X X, Y Y

THE ADDITIONAL MARKINGS FOR TONE ARE AS FOLLOWS.

IF TWO DESCRIPTIONS, THEY ARE NORTHERN / SOUTHERN :

A A, Ă Ă, Â Â, E E, Ê Ê, I I, O O, Ô Ô, Ơ Ơ, U U, Ư Ư, Y Y *MID LEVEL*
 ` Á Á, Ằ Ằ, Ằ Ằ, È È, Ẽ Ẽ, Ì Ì, Ò Ò, ỒỒ, Ờ Ờ, Û Û, Ừ Ừ, Ỡ Ỡ *LOW FALLING*
 ˘ Á Á, Ằ Ằ, Ằ Ằ, Ẻ Ẻ, Ế Ế, Ỉ Ỉ, Ỏ Ỏ, ỔỔ, Ỡ Ỡ, Ứ Ứ, Ừ Ừ, Ỡ Ỡ *MID FALLING / DIPPING*
 ~ Ā Ā, Ǻ Ǻ, Ǻ Ǻ, Ĕ Ĕ, Ế Ế, Ỉ Ỉ, Ỏ Ỏ, ỔỔ, Ỡ Ỡ, Ứ Ứ, Ừ Ừ, Ỡ Ỡ *GLOTTALIZED RISING / DIPPING*
 ´ Á Á, Ằ Ằ, Ằ Ằ, Ế Ế, Ế Ế, Ỉ Ỉ, Ỏ Ỏ, ỔỔ, Ỡ Ỡ, Ứ Ứ, Ừ Ừ, Ỡ Ỡ *HIGH RISING*
 . Ā Ā, Ǻ Ǻ, Ǻ Ǻ, Ĕ Ĕ, Ế Ế, Ỉ Ỉ, Ỏ Ỏ, ỔỔ, Ỡ Ỡ, Ứ Ứ, Ừ Ừ, Ỡ Ỡ *GLOTTALIZED FALLING / LOW RISING*

TẤT CẢ MỌI NGƯỜI SINH RA ĐỀU ĐƯỢC TỰ DO VÀ BÌNH ĐẲNG VỀ NHÂN PHẨM VÀ QUYỀN LỢI. MỌI CON NGƯỜI ĐỀU ĐƯỢC TẠO HÓA BAN CHO LÝ TRÍ VÀ LƯƠNG TÂM VÀ CẦN PHẢI ĐỐI XỬ VỚI NHAU TRONG TÌNH ANH EM.

3 QUOTATION-MARKS, ETC.

In real-world usage, particularly when looking at news sites, the presence or absence of the correct quote characters will make a difference. As a coder, I use ‘...’ or “...” but in good text there are variations and this font supports:

| | |
|------------------------------------|------------------------------|
| LEFT AND RIGHT SINGLE QUOTES ‘...’ | DOUBLE LOW 9, |
| LEFT AND RIGHT DOUBLE QUOTES “...” | AND LEFT DOUBLE QUOTES „...“ |
| | GUILLEMETS «...» |
| SINGLE TURNED COMMA, | ANGLE QUOTES <...> |
| WITH RIGHT SINGLE QUOTE ‘...’ | |

IN SPANISH LANGUAGES, THE INVERTED EXCLAMATION-MARK ¡ AND INVERTED QUESTION-MARK ¿ ARE NECESSARY.

4 SYMBOLS

4.1 CURRENCY SYMBOLS

MANY COUNTRIES HAVE SYMBOLS FOR THEIR CURRENCIES. IN ALPHABETIC ORDER:

| | |
|-----------------------------------|----------------------|
| ¢ CEDI (GHANA) | ₸ MANAT (AZERBAIJAN) |
| ¢ CENT (MANY PLACES) | ₦ NAIRA (NIGERIA) |
| ₡ COLON (COSTA RICA, EL SALVADOR) | £ POUND STERLING |
| ₳ CRUZEIRO (BRAZIL) | ₽ ROUBLE (RUSSIA) |
| \$ DOLLAR (MANY PLACES) | ₸ TENGE (KAZAKHSTAN) |
| ₫ DONG (VIETNAM) | ₺ TURKISH LIRA |
| € EURO | ₩ WON (KOREA) |
| ₴ HRYVNIA (UKRAINE) | ¥ YEN (JAPAN) |

4.2 OTHER SYMBOLS IN TEXT

| | |
|-----------------|--------------|
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| † DAGGER | ® REGISTERED |
| ‡ DOUBLE DAGGER | § SECTION |
| ‰ PER MILLE | ™ TRADEMARK |